

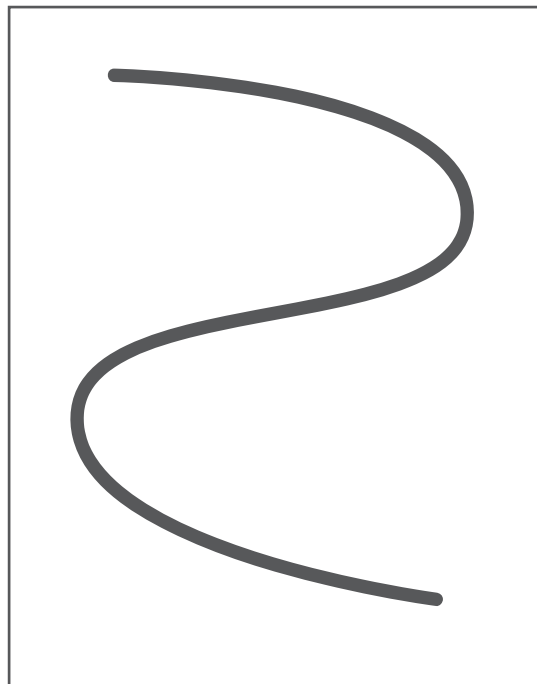
*brilliant color bootcamp*

*composition  
examples*

*composition  
and  
design*

# composition examples

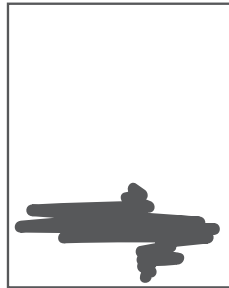
Where the line takes the eye is one of the most important tools an artist can use to hook a viewer and keep them engaged in a painting. On the next page you'll find a few compositional ideas to guide you.



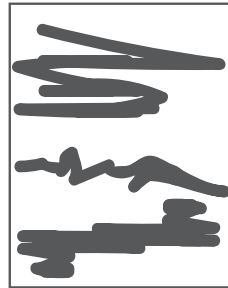
AN EXAMPLE OF THE S OR Z CURVE COMPOSITION

# composition examples

## Vertical



Low Horizon Vertical



Strata



High Horizon vertical

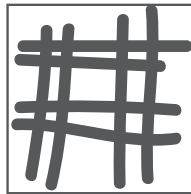
## Square



Cruciform



Triangular



Grid

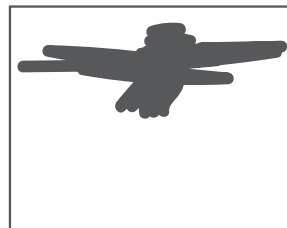


S or Z curve

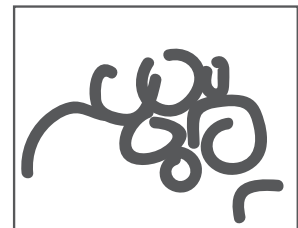
## Horizontal



Low Horizon Horizontal



High Horizon Horizontal



Circular