

*brilliant color bootcamp*

*keys to strong  
composition*

*composition  
and design*

# composition basics



Composition basics, color theory, and every rule that goes into a well-planned painting all boil down to one thing: if the eye is not engaged, and the viewer is not intrigued, the painting is not successful.

**Dynamic line is the key to luring the eye and keeping it moving within the painting.** An artist is a director, using tools such as masses and shapes, value and temperature shift, complementary colors, and hard and soft edges to guide the eye.

## SIX KEYS TO STRONG COMPOSITION

- » *Give your viewer a focal point*
- » *Simplify your information*
- » *Use the rule of odd numbers*
- » *Divide the space into thirds*
- » *Connect elements to create paths*
- » *Use dynamic line to lead the eye*