



brilliant color
bootcamp

acrylic
supplies

Nancy Medina Art

Acrylic supply list

If you're just starting with acrylics, size 2 fl. oz tubes (or thereabouts) are fine. I prefer the [heavy body acrylics \(click here\)](#) and open acrylics. Use a fine mister spray bottle and a Sta-wet palette with sponge and acrylic palette paper inserts. I use mostly Golden Artist Colors, but any professional brand of acrylic paint is fine. You may use extenders or mediums with acrylics. I use a fine mist spray bottle of water.

You can find all my favorite brands for paints and many of my supplies at:

<http://www.nancymedina.com/favs>

CANVAS:

- » 16X16, 14X14, or any small size.
- » Your favorite Cotton Canvas or panel. (Treat your cotton canvas in advance with 2 layers of thinly applied acrylic white gesso. Let dry between coats.) There is no need to tint your canvas ahead of time. A white surface is fine.

PALETTE:

- » A wetting spray bottle (fine mist is best)
- » A wetting palette and paper that keeps your palette surface moist ([click here for my favorites](#))

BRUSHES:

My favorite brush is about \$2 - it is the $\frac{3}{4}$ inch wide flat Royal Soft Grip SG 700 Order about four of these (they are not expensive) - [purchase brushes here](#).

One Royal Sabletek by Langnickel L95010 Number 14 Bright. [Here's a link to purchase them](#).

If the **SG 700 Royal softgrip brush is out of stock**, you can substitute the #28 Bright - Royal Langnickel SableTek - [you can purchase them here](#).

Acrylic paints

- » Indian yellow hue
- » Viridian green hue
- » C.P. Cadmium yellow light
- » Alizarin crimson hue
- » Transparent yellow iron oxide
- » Ultramarine blue
- » Dioxazine purple
- » Quinacridone red or Quinacridone rose
- » Pyrrole red light
- » Sap green
- » Titanium white
- » Payne's gray
- » Cobalt turquoise or manganese blue
- » Quinacridone magenta
- » Transparent red iron oxide
- » Transparent pyrrole orange
- » Titanium buff or Naples yellow hue + white
- » Quinacridone rose or mix Pyrrole red light + transparent pyrrole orange
- » Neutral gray N8 (Golden)
- » Green Gold (replaces the middle value of opaque warm green mixture in oils)

Acrylic conversions

Acrylic colors

- open or heavy body -

» Indian yellow hue

» Viridian green hue

» C.P. Cadmium yellow light

» Alizarin crimson hue

» Transparent yellow iron oxide

» Ultramarine blue

» Dioxazine purple

» Quinacridone rose

» Pyrrole red light

» Sap green

» Titanium white

Oil colors

(if brand is not listed, any professional brand)

» Indian Yellow
(Winsor & Newton)

» Viridian

» Cadmium yellow light
(Rembrandt)

» Alizarin crimson

» Transparent oxide yellow
(Rembrandt)

» Ultramarine blue deep
AND cobalt blue light
(Rembrandt)

» Dioxazine purple/Winsor
violet

» Permanent rose
(Winsor & Newton)

» Cadmium red light
(Rembrandt)

» Sap green (Rembrandt)

» Titanium white

Acrylic conversions, cont.

Acrylic colors

- open or heavy body -

- » Payne's gray
- » Cobalt turquoise or manganese blue
- » Quinacridone magenta
- » Transparent red iron oxide
- » Transparent pyrrole orange
- » Titanium buff or Naples yellow hue + white
- » Quinacridone rose or mix Pyrrole red light + transparent pyrrole orange
- » Neutral gray N8 (Golden)
- » Green Gold (replaces the middle value of opaque warm green mixture in oils)

Oil colors

(if brand is not listed, any professional brand)

- » Payne's gray
- » Caribbean blue (Old Holland)
- » Magenta (Winsor & Newton)
- » Transparent oxide red (Rembrandt)
- » Transparent orange (Gamblin)
- » Brilliant yellow light (Richeson/Shiva series)
- » Transparent red medium (Rembrandt)
- » Ice blue (Richeson/Shiva series)
- » Two parts cadmium yellow light, one part ultramarine blue, one part transparent oxide yellow

Supplies for bonus multi-media lesson

- » [Acrylic modeling \(molding\) paste](#) – you can find at the craft store – small size
- » A large palette knife for spreading
- » [Acrylic white gesso](#), small container
- » [Fluid acrylics in Golden brand](#) – small containers: Transparent yellow oxide, green gold, permanent violet dark, iridescent gold (fine), and Sennelier brand Cobalt Teal
- » Cake decorating molding sheets that create patterns on wet surfaces (or any type of press on pattern sheets)
- » Cookie cutters in fun shapes, squares, circles, or anything you love
- » A plastic cover for your work table and paper plates and rubber gloves in case this gets a bit messy!
- » A paper palette sheet for acrylic or oils. Two of my favorites: [Arches Oil pad](#), size small, fine grain 140-lb sheets OR [Strathmore Acrylic paper pad](#), 400 series, size small
- » Oil paints from your online class supply list to complete the painting
- » Any stencils or fun patterns you'd like

NANCY MEDINA

palette map for acrylics



Quinacridone
Rose



Quinacridone
Magenta



Payne's Gray



Viridian



See conversion for
Transparent
Red Medium



Dioxazine Violet
(Winsor Violet)



Transparent
Pyrrole Orange



Cobalt
Turquoise



C.P. Cadmium
Yellow Light



See conversion for
Brilliant Yellow



Neutral Gray N8
(Golden)



Pyrrole
Red Light

opaques



Titanium
White



Titanium
White



Titanium
White



Alizarin Crimson



Transparent
Red Iron Oxide



Cobalt Blue Light
Use Ultramarine Blue



Indian Yellow



Transparent
Iron Yellow Oxide



Sap Green



Ultramarine
Blue